

CONTENTS

SECTION 2. GENERAL PEDAGOGY AND HISTORY OF PEDAGOGY

Berezivska L.D. REFORMING THE CONTENT OF GENERAL SECONDARY EDUCATION IN INDEPENDENT UKRAINE IN THE ROUTE OF NATIONAL SELF-IDENTIFICATION (1991–2002): HISTORIC AND SOURCE STUDY ASPECT.....	9
Zhuravel M.V. PRECONDITIONS FOR THE APPEARING AND INTRODUCTION OF A SCHOOL TEXTBOOK OF COMPUTER SCIENCE IN THE EDUCATIONAL PROCESS.....	16
Zaichenko N.I. THE CONTENT OF INTELLECTIVE EDUCATION IN THE SPANISH PEDAGOGICAL TREATISES OF THE 1890S.....	22
Zalutska H.I. PEDAGOGICAL ACTIVITY OF SISTERS SERVANTS OF MARRY IMMACULATE IN POLAND (1918–1968).....	27
Kolbina L.A., Paskal O.V. UNDERSTANDING PEACE-MAKING IDEAS OF OUTSTANDING EDUCATORS THROUGH A RETROSPECTIVE VIEW TO THE PRESENT.....	31
Ostapenko L.V. FEATURES OF THE AMERICAN JAZZ SCHOOL ON THE EXAMPLE OF KURT ELLING'S CREATIVITY.....	36
Rehesha N.L., Skoptsova O.M. PEDAGOGICAL PRINCIPLES OF YEVHEN STANKOVYCH.....	40
Skoromnyi V.P. NATALIA LEBEDEVA'S PEDAGOGICAL AND CREATIVE WAY.....	44
Tsiuk O.A. PREREQUISITES FOR THE DEVELOPMENT AND ESTABLISHMENT OF A QUALITY ASSURANCE SYSTEM FOR HIGHER EDUCATION IN SWEDEN.....	48

SECTION 3. THEORY AND METHODOLOGY OF TEACHING
(IN THE FIELDS OF KNOWLEDGE)

Vlasiuk I.V. PSYCHOLINGUISTIC PREREQUISITES FOR THE FORMATION ENGLISH COMPETENCE IN READING FOR SENIOR STUDENTS AT SCHOOL.....	55
Vorobel M.M. DETERMINATIVE PRIORITIES AND ASPECTS COMPETENCE-ORIENTED LEARNING AND TEACHING FOREIGN LANGUAGES.....	60
Kuzmenko O.S. ORGANIZATION OF INDEPENDENT WORK ON PHYSICS OF STUDENTS OF TECHNICAL INSTITUTIONS OF HIGHER EDUCATION BASED ON STEM TECHNOLOGIES.....	66
Popova A.B. ISSUES OF EDUCATION OF UNIVERSALITY IN MODERN MUSIC PERFORMANCE.....	71
Semenenko I.V., Shvachka A.O. PROBLEMS OF INTERPRETATION OF VOCAL DUETS OF WORLD AND UKRAINIAN CLASSICS: PERFORMANCE ASPECT.....	75
Tsvyd-Hrom O.P., Marchuk V.V., Rieznik V.H. ETHNOCULTURAL COMPETENCE AS A FACTOR OF NATIONAL SELF IDENTIFICATION UNDER THE INTERNATIONALIZATION CONDITIONS.....	80

Yurchuk V.V.
 WORK WITH THE REPERTORY OF STUDENTS OF THE SPECIALTY “POP SINGING”..... 84

SECTION 4. SOCIAL PEDAGOGY

Vasyliuk T.H., Razmolodchykova I.V.
 SOCIAL AND PSYCHOLOGICAL THEATER
 AS AN INNOVATIVE TECHNOLOGY OF SOCIAL WORK..... 88

Zamashkina O.D.
 THE SYSTEM OF A SPECIALIST IN THE SOCIONOMIC SPHERE
 ON PREVENTION AGGRESSIVE BEHAVIOR OF ADOLESCENTS..... 92

Morhai L.A.
 PECULIARITIES OF THE WORK OF A SOCIAL WORKER WITH MIGRANTS..... 98

Sulitskyi V.V.
 SETTLEMENT OF INTERPERSONAL CONFLICTS OF YOUTH
 IN THE PROFESSIONAL ACTIVITY OF A SOCIAL WORKER..... 102

SECTION 5. THEORY AND METHODOLOGY OF EDUCATIONAL MANAGEMENT

Valiyeva Sevinj
 WAYS TO FORM SCHOOLCHILDREN' SENSITIVE AND CARING ATTITUDE
 TO THE ENVIRONMENT IN PRIMARY SCHOOL..... 106

Helesh A.V.
 MODERN THEORETICAL AND METHODOLOGICAL APPROACHES
 TO ACCREDITATION OF EDUCATIONAL PROGRAMS
 OF UKRAINIAN HIGHER EDUCATION INSTITUTIONS..... 111

Pohrebniak V.P., Dashkovska O.V.
 EUROPEAN INTEGRATION DIMENSION OF MODERNIZATION
 OF THE HIGHER EDUCATION SYSTEM OF UKRAINE..... 117

SECTION 6. PRESCHOOL PEDAGOGY

Kravchuk N.P., Karnaukh L.P.
 PSYCHOLOGICAL AND PEDAGOGICAL ASPECTS
 OF GIFTEDNESS CHILDREN OF PRESCHOOL AGE..... 124

Kryvosheia N.B.
 CONTINUITY IN ART EDUCATION OF CHILDREN OF PRESCHOOL
 AND PRIMARY SCHOOL AGE..... 130

SECTION 7. INFORMATION AND COMMUNICATION TECHNOLOGIES IN EDUCATION

Buzhykov R.P., Donii V.S., Boltayeva Iu.P.
 FOREIGN LANGUAGES TEACHING IN HIGH SCHOOL BY MEANS
 OF BLOG TECHNOLOGIES..... 134

Hladonik G.V.
 VIDEO GAMES AS LANGUAGE LEARNING TOOLS..... 139

Kovalenko Ye.V.
 TECHNICAL EQUIPMENT AS A MEANS OF ACHIEVING
 “PERFECT” SOUND..... 146

Krechko N.M.
 ONLINE PERFORMANCES OF CHOIRS:
 ROLE AND SIGNIFICANCE IN THE EDUCATIONAL PROCESS..... 150

Lukianenko V.V., Lytovchenko I.M., Halatsyn K.O., Meleshko I.V.
 PREREQUISITES FOR EFFECTIVE ORGANIZATION
 OF THE EDUCATIONAL PROCESS IN REMOTE MODE..... 154

Medvedieva M.O., Zhmurko O.I., Kryvoruchko I.I., Kovtaniuk M.S.

USE OF MASSIVE OPEN ONLINE COURSES
IN TRAINING FUTURE TEACHERS OF INFORMATICS.....159

Chekhunina A.O.

THE IMPLEMENTATION OF INFORMATION AND COMPUTER TECHNOLOGIES
IN THE PROCESS OF FORMATION OF PROFESSIONAL COMPETENCIES
OF FUTURE SPECIALISTS-MUSICIANS.....165

A NEW TYPE OF SCIENTIFIC SERVICES.....171